



THE SCOUTHEAD & AUSTERLANDS CONTEST

Whit-Friday: 9th June 2017

A special invitation from The Scouthead & Austerlands Whit-Friday Brass Band Contest Committee

Welcome to our contest

We are pleased to invite all brass bands to compete at one of Saddleworth's premier Whit-Friday contests, which is scheduled to take place on 9th June 2017 at Scouthead between 4.15 pm and 11.00 pm.

The event is open to all comers and entry registration is accepted, on the night, at the start point located on the A62 Huddersfield Road. We do not accept advanced registration by telephone or any other electronic means as bands are generally allocated 'order of play' numbers in order of coach arrival. This prevents queue jumping and we believe it is the fairest method for all competing bands.

There is total prize money of £3,600 available at Scouthead & Austerlands as we are the only contest offering four prizes in the Open/Championship Section and three prizes in each of the First, Second, Third, Fourth and Youth sections; plus three prizes in the Best Local and Best Saddleworth sections. In addition to this, we are also a qualifying contest for the Saddleworth & Oldham Area prizes, which last year offered £6250 in prize money.

Registration & Catering Facilities

Registration is taken outside the Three Crowns Inn & Restaurant and, in order to ease congestion, the car park at the side of the pub will be designated a 'bands assembly area only' and therefore is also a catering free zone.

However, food & drink is available on Dawson's Field (the contest's playing arena) together with toilet and first-aid facilities. This makes it an ideal location for bands to take a short break. Appreciating the urgency of bands on-the-go; musicians in uniform will be given priority on the field at the barbecue, tea-tent or beer marquee. Please note it is only the profit from food & drink sold on the field which supports the contest.

Our event is run entirely by unpaid volunteers and we have three and a half decades experience in the planning of Whit-Friday band contests. It is a well organised family-orientated occasion and a popular venue with members of the brass band community; who welcome the opportunity to meet fellow contestants to participate in and enjoy an evening of musical entertainment.

We very much look forward to seeing you on Whit-Friday and hope you have an enjoyable & successful evening of contesting at Scouthead & Austerlands and throughout the rest of Saddleworth.

Contact: David Needham, Contest Secretary

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Contest Site Post Code: OL4 4AS

Whit-Friday Website: www.whitfriday.brassbands.saddleworth.org/Venue_Scouthead.html

**Free Contest
Registration**



CONTEST RULES & PRIZES

- Band representatives must sign in at the registration's tent, located at the assembly point, between 4.15 pm and 11.00 pm, but to receive an order of play number the full band must also be present. The play number will generally be allocated in order of coach arrival. The Contest Secretary reserves the right to be flexible on the 11.00 pm entry closing time, as bands will not be allowed to march after 12.00 Midnight.
- UK bands must register in accordance with British National gradings. Foreign bands will be accepted in the relevant section to match their own national grading. Unregistered bands are deemed to be eligible for the championship/open section prizes only.
- Bands must play from the assembly point when instructed by the Bands Marshal and march to Dawson's Field. The band must be available when called, otherwise the stewards may place them at the back of the queue or even withdraw them from the contest. During the march up the bands will be judged for the senior and junior department prizes. There is no restriction on the number of players to be included on the march up.
- Bands must cease playing totally at the appointed 'knock off' sign, so as not to interfere with any band playing in the Contest Arena. This means no beating time either
- For the 'Quickstep' contest, bands must play a published march (own choice); an unmarked copy of which should be handed to the Contest Marshal on arrival at the arena in Dawson's Field. Percussion instruments must not be used during the 'Quickstep' contest.
- For the 'Quickstep' contest, bands must play within the designated area with not more than 25 players, plus the conductor. Unless it is a junior band, when up to 35 players, plus conductor is permitted. Junior bands with above 35 players who simply want to... experience the occasion; can do so on the understanding that they forfeit any right to the section prizes on offer. Junior bands are allowed up to four players over the age of 18 years.
- The championship section prizes are open to all comers, but the other prizes are restricted to bands registered for the relevant section. A band can only win one prize in the 'Quickstep' competition.
- The championship/open section prizes will be awarded to the four bands that score the most overall marks.
- Prizes for the first, second, third, fourth and youth sections will be awarded to the three bands graded highest in their respective categories, but excludes any band winning one of the championship/open section prizes.
- The three prizes awarded for the Best Local section, refer to bands with registered headquarters within 10 miles of Dawson's Field, Scouthead, which scores the most marks, but excludes any band winning one of the other section prizes.
- Prizes for the Saddleworth section refers to bands with headquarters in the District of Saddleworth – or bands that are deemed to be Saddleworth bands by the Contest organisers – which score the most marks, but excludes any band winning one of the other section prizes.
- Results will be declared on Dawson's Field at the end of the contest and the contestants will be advised by post as soon as possible. The Adjudicators decision is final.
- All prizes and trophies will only be given to a bona fide representative of the winning band at the official presentation evening, date and venue to be announced. Trophies to be held for twelve months and then must be returned to the contest organisers.

Scouthead & Austerlands Prizes

Championship/Open	1 st	£800 + Village Rosebowl
Championship/Open	2 nd	£400 + Wolfendon Cup
Championship/Open	3 rd	£300 + Hope Cup
Championship/Open	4 th	£200 + Crystal Trophy
First Section	1 st	£125 + Fred Mills Cup
First Section	2 nd	£ 75
First Section	3 rd	£ 50
Second Section	1 st	£125 + Druggitt Cup
Second Section	2 nd	£ 75
Second Section	3 rd	£ 50
Third Section	1 st	£125 + 'Top It Up' Cup
Third Section	2 nd	£ 75
Third Section	3 rd	£ 50
Fourth Section	1 st	£125 + Scouthead Cornet
Fourth Section	2 nd	£ 75 + Ward Shield
Fourth Section	3 rd	£ 50
Youth Section	1 st	£125 + Dronsfield Cup
Youth Section	2 nd	£ 75 + Treble D Shield
Youth Section	3 rd	£ 50 + Bronze Award Shield
Best Local	1 st	£125 + Mallalieu Cup
Best Local	2 nd	£ 75 + Gillian Whitehead Trophy
Best Local	3 rd	£ 50
Saddleworth	1 st	£125 + Heavy Metal Trophy
Saddleworth	2 nd	£ 75 + Arthur Cooper Shield
Saddleworth	3 rd	£ 50 + Ernest Evans Shield
Senior Department Shied		£ 50 + Bernard M Murphy Shield
Youth Department		£ 50 + J B Murphy Shield
First band to play		£ 30
Best Bass Section		£ 50 + Moorland Sound Trophy
Best Soprano Cornet		£ 25 + Top Brass Shield
Best Soloist (other than Sop)		£ 25 + Taylee Cup

Saddleworth & Oldham Area Prizes

Bands must compete at a minimum of six qualifying contests*

Championship/Open	1 st	£2,500
Championship/Open	2 nd	£1,000
Championship/Open	3 rd	£ 750
Best Local	1 st	£ 750
Best Local	2 nd	£ 600
Best Local	3 rd	£ 400
Best Youth	1 st	£ 250

* NB - The Area Prizes shown are as those awarded in previous years and are subject to the availability of funds and final agreement by the Band Contest's Area Committee.

Meet our adjudicator

Striking the right chord



Perhaps the most important member of the Scouthead & Austerlands Whit-Friday contest team is the person who is rarely seen by the masses, our contest adjudicator. This year we are very pleased to retain the services of Jonathan Pippen as the man in charge.

Jonathan hails from Pontypool in South Wales where he began playing the trombone at 7 years old and at 15 he became principal trombone of the BTM band and the National Youth Brass Band of Wales.

In 1997 he won a foundation scholarship to study at the Royal College of Music and in the same year was appointed principal trombone of the Brighthouse and Rastrick band. He subsequently transferred to the Royal Northern College of Music in 1998 and made his professional debut with the Halle Orchestra in the following December.

While studying at the Royal Northern, Jonathan, following a successful audition, was appointed as the Principal Trombone with the Remix Ensemble Casa da Musica, based in Porto, Portugal.

Returning to the UK in 2003 he embarked on a freelance career as an orchestral musician, soloist, conductor and teacher. Jonathan has played principal trombone with many UK orchestras including the Philharmonic Orchestra, Halle Orchestra, English National Opera, BBC National Orchestra of Wales and BBC Scottish Symphony Orchestra to name a few. He was engaged to play on the soundtrack for the recent popular TV series Dr Who along with the BBC National Orchestra of Wales.

As a Soloist Jonathan has appeared with many of the country's leading bands and has been featured as a soloist for the BBC Radio programme "Listen to the Band" on 6 separate occasions. In 2008 Jonathan was featured as the guest soloist for the Lithuanian National Band Championships, and for the last 4 years has captured the title of Welsh Open Solo Champion. From 2007-2015 Jonathan held the position as principal trombone with the Central Band of the Royal Air Force.

It is important, at any contest, for competing bands to have faith in the ability of the adjudicator and a trust in his impartiality. Jonathan is well respected in the brass band movement because of his vast experience and knowledge of music; we are fortunate indeed to have him as our adjudicator. That is why, with his re-appointment, we are confident of striking the right chord with the competing bands.